CURRICULUM VITAE

MIKEAL C. PARSONS

*Kidd L. and Buna Hitchcock Macon Chair in Religion*

*DEPARTMENT OF RELIGION*

*BAYLOR UNIVERSITY*

*WACO, TX*

Mike\_Parsons@baylor.edu

**EDUCATION**

Southern Seminary, Louisville, Kentucky

Doctor of Philosophy, 1985

Dissertation Title: “The Ascension Narratives in Luke-Acts”

Dissertation Committee: Alan Culpepper, Roger Omanson, John Polhill, Harold Songer; External Reader: Charles Talbert

Southern Seminary, Louisville, Kentucky

Master of Divinity, 1982

Campbell University, Buies Creek, North Carolina

Bachelor of Arts (*Summa Cum Laude*), 1980

Additional Study: University of Wales, Cardiff, Wales 1979-80; Hebrew Union College-Jewish Institute of Religion, Cincinnati, Ohio, 1983; Duke University, 1988; Kunsthistorische Institut, Florence, Italy, Summers, 1999-2008; Cambridge University, 2004

**PROFESSIONAL EXPERIENCE**

2003- Kidd L. and Buna Hitchcock Macon Chair in Religion

2002- Professor, Department of Religion

1995- Associate Professor (tenured), Department of Religion

1988-1995 Assistant Professor, Department of Religion

Baylor University, Waco, Texas

1986-1988 Lecturer, Department of Religion

Baylor University, Waco, Texas

1985-1986 Visiting Assistant Professor, New Testament Department

Southern Seminary, Louisville, Kentucky

1984-1985 Instructor, New Testament Department

Southern Seminary, Louisville, Kentucky

**COURSES TAUGHT AT BAYLOR UNIVERSITY**

Course Prefix Course Title Typical Enrollment

Baylor World Cultures I 200

Interdisciplinary

Core (BIC)

Religion 1301 Old Testament Survey 75-80

Religion 1310 The Christian Scriptures 60

Religion 1310 The Christian Scriptures “Super section” 250

Religion 1311 New Testament Survey 75-80

Religion 1311 New Testament “Super section” 250

Religion 3311 The Life and Teachings of Jesus 35-40

Religion 3314 Paul and His Writings 35-40

Religion 4311 Introduction to NT Literature 15-25

Religion 4315 The Acts of the Apostles 8

Religion 4315 The Gospel of Luke 7

Religion 4315 The Bible and Visual Art 15

Religion 5311 Ph.D. Seminar Philosophical Foundations

of Biblical Hermeneutics 20

Religion 5311 Ph.D. Seminar on Contemporary Issues

Narrative Criticism and the New Testament 10

Religion 5311 Ph.D. Seminar on Contemporary Issues

The New Testament and Ancient Rhetoric 10

Religion 5311 Ph.D. Seminar on Contemporary Issues:

New Testament Ethics 5

Religion 5311 Ph.D. Seminar on Contemporary Issues 8

Literary Criticism and Biblical Criticism

Religion 5311 Luke and Rhetoric 10

Religion 5311 Ph.D. Seminar on the Parables of Jesus 5

Religion 5317 Ph.D. Seminar on NT Greek: Acts 5-10

Religion 5317 Ph.D. Seminar on NT Greek:

Selected NT and Early Christian Texts 5

Religion 5317 Ph.D. Seminar on New Testament Greek: 8

Textual Criticism

Religion 5318 New Testament Theology 11

(Courses 4315, 5311 and 5317 can be repeated for credit when topic changes)

**UNIVERSITY SERVICE**

2010-11 Strategic Themes Committee

2009-10 Presidential Advisory Search Committee

2008-09 Chair, New Testament Search Committee, Religion Department

2005-06 Search Committee, Dean of the College of Arts & Sciences

2002-04 Co-Chair, Task Force on Joint Ph.D. Program with Truett Seminary

2002-05 University Tenure Committee

2002-05 Honors Program Committee

2002-03 Chair, Search Committee for Baylor University Press Director

2001- Center for Religious Inquiry Across Disciplines (CRIAD) Committee

1997-2001 Member, Graduate School Study Committee

1996-2003, Member, Baylor University Press Committee

03-05; 08-

1994-2002 Member, Graduate Credentials Committee

1994-97 Member, Religion Department, Personnel Committee

1993-1999 Member, Baylor Interdisciplinary Core Curriculum Committee

1993 Faculty Representative, Welcome Week Academic Orientation

1992-94 Member, University Research Committee, Baylor University

1990-91 Faculty Advisor, Ministry Alliance, Baylor University

1989- Elected to Graduate Faculty, Baylor University

1989-96, 2002-05 Member, Honors Program Committee, Baylor University

1989-1993 Chair, Sabbatical Committee, College of Arts and Sciences, Baylor

1988-1994 Member, Sabbatical Committee, College of Arts and Sciences

1987-1990, 1992- Chair, Resources Committee, Religion Department

1990-1992 Chair, Faculty Development Committee, Religion Department

**CHURCH AND COMMUNITY INVOLVEMENT**

2002-present Member, DaySpring Baptist Church, Waco, Texas

1998-2002 Member, First Baptist Church, Valley Mills, Texas

1986-1998 Member, Seventh and James Baptist Church, Waco, Texas

1986-present Pulpit Supply, various churches in Texas

1990-1991 Interim Pastor, First Baptist Church, Copperas Cove, Texas

1987-1988 Interim Pastor, Westwood Baptist Church, Waco, Texas

1987-1990 Chair, Adult Education Committee

Seventh and James Baptist Church, Waco, Texas

1981-1986 Pastor, First Baptist Church, New Castle, Kentucky

1978-1980 Youth Minister, First Baptist Church,

Fayetteville, North Carolina

**PROFESSIONAL HONORS AND ACTIVITIES**

2012-13 President, Southwest Commission on Religious Studies

2011-12 Vice-President, Southwest Commission on Religious Studies

2011 External Examiner, Ph.D. Thesis, University of Birmingham, UK

2005-06 President, Society of Biblical Literature, Southwest Region

2005 President, National Association of Baptist Professors of Religion

2004 Outstanding Tenured Professor for Research, College of Arts & Sciences, Baylor University

2004 Phi Beta Kappa Professor of Distinction

2003-04 Vice-President, Society of Biblical Literature, Southwest Region

2003-04 Vice-President, National Association of Baptist Professors of Religion

2003-05 Nominating Committee, National Society of Biblical Literature

2002-09 Steering Committee, Acts Consultation, Society of Biblical Literature

1993 Elected to membership in *Studiorum Novi Testamenti Societas*, the international society of New Testament scholars

1993 Chair, Nominating Committee, Society of Biblical Literature-- Southwest Region

1993- Referee for book-length manuscripts for Yale University Press, Oxford University Press, Fortress Press, Abingdon Press, Westminster/John Knox and Hendrickson Press

1992, 1999 Chair, Nominating Committee National Association of Baptist Professors of Religion

1992 Nominating Committee, Society of Biblical Literature--Southwest Region

1996-2001 Chair, Steering Committee, SBL Literary Criticism and Biblical Criticism Section

1992-95 Steering Committee, SBL Literary Criticism and Biblical Criticism Section

1990-1996 Steering Committee, SBL Literary Aspects of the Gospels and Acts Group

1996-1998 Steering Committee, SBL Luke-Acts Group

1990-1995 Invited member of SBL Acts Seminar (membership limited to twenty participants)

1989-1992,1998-2001 Editorial Board of the journal, *Perspectives in Religious Studies*

1988-1989 Co-coordinator of Southwest Regional Biblical Seminar

1987-present Charter Member, Literary Facets of the Bible, Westar Institute

1986 Recipient of the Centennial Alumni Award, Campbell University

1986-1990 Literary Aspects of the Gospels and Acts SBL Group (by invitation)

1986-1990 SBL Acts Group (by invitation)

1985-present National Association of Baptist Professors of Religion

1982-present The Society of Biblical Literature

1979-1980 Charles B. Howard Scholar in Wales

1977 Phi Kappa Phi Honor Society, Campbell University

1977 Omicron Delta Kappa Chapter, Campbell University

1976 Phi Eta Sigma Honor Society, Campbell University

**Current RESEARCH PROJECTS**

Lead Researcher, Contexticon of the New Testament Language, scheduled to be part of the Oxford University Press Digital Reference Shelf. Sponsored by the New Testament Language Project, Boston, MA

Co-Editor with Charles H. Talbert. Paideia Commentary on the New Testament. Baker Academic. Advisory Board: Paul Achtemeier, Union Seminary, Virginia; Loveday Alexander, University of Sheffield; Clifton Black, Princeton Theological Seminary; Susan Garrett, Louisville Presbyterian Seminary; Francis Maloney, Catholic University

**PUBLICATIONS**

BOOKS AUTHORED

*The Departure of Jesus in Luke-Acts: The Ascension Narratives in Context*. Journal for the Study of the New Testament Supplement Series, Vol. 21. Sheffield: JSOT Press, 1987.

Reviewed:

*Catholic Biblical Quarterly*  51 (1989) 753-755. (Robert Miller)

*Expository Times* (I. Howard Marshall)

*Interpretation*  43 (1989) 204, 206. (Jack Dean Kingsbury)

*Journal of Biblical Literature* 108 (1989) 528-30. (Stephen Wilson)

*Journal of Theological Studies*  40 (1989) 187-89. (C. F. D. Moule)

*Religious Studies Review* 15 (1989) 160-61. (Lamar Cope)

*Review and Expositor* 86 (1989) 115-16. (Stephen Sheeley)

*Religious Studies and Theology* , 1990 (Michel Desjardins)

*Rethinking the Unity of Luke and Acts* . Co-authored with Richard I. Pervo. Philadelphia: Fortress/Augsburg Press, 1993.

Reviewed:

The Southwest Regional Meeting of the Society of Biblical Literature is devoting a session to the review of this book in Dallas on 19 March 1994.

Reviewed in various journals.

“Acts.” Pp. 1-64 in *Acts and Pauline Writings*. Mercer Commentary on the Bible, Volume 7. Watson E. Mills, Richard F. Wilson, et al., editors. Macon, GA: Mercer University Press, 1997.

With Heidi J. Hornik.  *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting.* Valley Forge, PA: Trinity Press International, 2003.

Armson, John. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting*. *Reviews in Religion & Theology* 12 (2005): 636-44.

Boxall, Ian. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting*. *Journal for the Study of the New Testament* 27 (2005): 159.

Brent, Allen. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting*. *Expository Times* 117 (2006): 215.

Dietrich, Richard S. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting*. *Theology Today* 61 (2005): 562-64.

Elliott, J. K. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting*. *Novum Testamentum* 48 (2006): 102-104.

Gaventa, Beverly. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting*. *Christian Century* 121.21 (2004): 32.

Johnson, Luke Timothy. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting*. *Bible Review* 20 (2004): 41-43.

Miller, J. I. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting*. *Choice Review Online*. No pages. Cited 3 December 2008. Online: http://www.cro2.org/default.aspx?page=reviewdisplay&pid=2678544

Need, Stephen W. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting*. *Theology* 109.847 (2006): 71-72.

Swanson, R. N. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting*. *Heythrop Journal* 47 (2006): 319–20.

Talbert, Charles H. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting*. *Interpretation* 59 (2005): 218.

Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Infancy Narrative in Italian Renaissance Painting*. *Publishers Weekly* 250.38 (2003): 75.

With Martin Culy. *Acts: A Handbook on the Greek Text of Acts*. Waco, TX: Baylor University Press, 2003.

Baker, J C. Review of Martin M. Culy and Mikeal C. Parsons, *Acts: A Handbook on the Greek Text*. *Review & Expositor* 104 (2007): 814-15.

Chance, J Bradley. Review of Martin M. Culy and Mikeal C. Parsons, *Acts: A Handbook on the Greek Text*. *Perspectives in Religious Studies* 32 (2005): 199-203.

Dunkly, James W. Review of Martin M. Culy and Mikeal C. Parsons, *Acts: A Handbook on the Greek Text*. *Sewanee Theological Review* 49 (2006): 547-48.

Evans, Craig A. Review of Martin M. Culy and Mikeal C. Parsons, *Acts: A Handbook on the Greek Text*. *Bulletin for Biblical Research* 14 (2004): 260-61.

Gregory, Andrew. Review of Martin M. Culy and Mikeal C. Parsons, *Acts: A Handbook on the Greek Text*. *Expository Times* 117 (2006): 517.

Robb, Julie. Review of Martin M. Culy and Mikeal C. Parsons, *Acts: A Handbook on the Greek Text*. *Evangelical Quarterly* 79 (2007): 361-62.

Walton, Steve. Review of Martin M. Culy and Mikeal C. Parsons, *Acts: A Handbook on the Greek Text*. *Journal for the Study of the New Testament* 28 (2005): 259-61.

With Dennis Smith et al. *Synoptic Stories About Jesus*. Storyteller’s Companion to the Bible. Vol. 9. General Eds. Dennis Smith and Michael Williams. Abingdon Press, 2005.

Ling, Timothy. Review of Michael E. Williams, ed., *The Storyteller's Companion to the Bible: Stories about Jesus in the Synoptic Gospels*. *Journal for the Study of the New Testament* 28 (2006): 45.

With Heidi J. Hornik.  *Illuminating Luke: The Public Ministry of Christ in Italian Renaissance and Baroque Painting.* Valley Forge, PA: T & T Clark International, 2005.

Gowler, David B. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Public Ministry of Christ in Italian Renaissance and Baroque Painting*. *Biblical Theology Bulletin* 37.2 (2007): 80-81.

Prince, Deborah. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Public Ministry of Christ in Italian Renaissance and Baroque Painting*. *Review of Biblical Literature* 8 (2006): Online.

Stander, Hendrik. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Public Ministry of Christ in Italian Renaissance and Baroque Painting*. *Review of Biblical Literature* 8 (2006): 625-27

*Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity.* Grand Rapids: Baker Academic, 2006.

Billings, Drew. Review of Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. *Stone-Campbell Journal* 11 (2008): 150-52.

Botha, P. Review of Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. *Review of Biblical Literature* 10 (2008): Online.

Culpepper, R. Alan. Review of Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. ***Perspectives*** *in Religious Studies*, 35 (2008): 315-18.

Doble, Peter. Review of Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. *Journal for the Study of the New Testament* 30.5 (2008): 58.

Gaventa, Beverly R. Review of Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. Christian Century 121.21 (2007): 34-35.

Gaventa, Beverly R. Review of Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. ***Perspectives*** *in Religious Studies*, 35 (2008): 319-22.

Fiorello, Michael D. Review of Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. *Journal of the Evangelical Theological Society* 51 (2008): 406-08.

Lane, Thomas J. Review of Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. *Catholic Biblical Quarterly* 70 (2008): 615-16.

Miller, Troy A. Review of Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. Horizons in Biblical Theology 30 (2008): 197-99.

Spencer, P. Review of Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. *Review of Biblical Literature* 10 (2008): 412-17.

Webb, Stephen H. Review of Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. *Reviews in Religion & Theology* 15 (2008): 168-70.

Yong, Amos. Review of Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. *Religious Studies Review* 33 (2007): 153-54.

L*uke: Storyteller, Evangelist, Interpreter*. Peabody, MA: Hendrickson Press, 2007.

Allison, Richard Edwin. Review of Mikeal C. Parsons, *Luke: Storyteller, Interpreter, Evangelist*. *Ashland Theological Journal* 40 (2008): 80-81.

Darr, John A. Review of Mikeal C. Parsons, *Luke: Storyteller, Interpreter, Evangelist*. *Catholic Biblical Quarterly* 70 (2008): 616-17.

Doble, Peter. Review of Mikeal C. Parsons, *Luke: Storyteller, Interpreter, Evangelist*. *Journal for the Study of the New Testament* 30.5 (2008): 63.

Forbes, Greg. Review of Mikeal C. Parsons, *Luke: Storyteller, Interpreter, Evangelist*. *Reformed Theological Review 67* (2008): 160-62.

Gardner, Richard B. Review of Mikeal C. Parsons, *Luke: Storyteller, Interpreter, Evangelist*.  *Brethren Life and Thought* 53 (2008): 42-43.

Marshall, Jonathan. Review of Mikeal C. Parsons, *Luke: Storyteller, Interpreter, Evangelist*. *Trinity Journal* 29 (2008): 323-24.

Partlow, Jonathan A. Review of Mikeal C. Parsons, *Luke: Storyteller, Interpreter, Evangelist*. *Restoration Quarterly* 50 (2008): 251-52.

Racine, Jean-François. Review of Mikeal C. Parsons, *Luke: Storyteller, Interpreter, Evangelist*. *Theological Studies* 69 (2008): 225-26.

Savelle, Charles H. Review of Mikeal C. Parsons, *Luke: Storyteller, Interpreter, Evangelist*. *Criswell Theological Review* 6.1 (2008): 117-18.

Starner, Rob. Review of Mikeal C. Parsons, *Luke: Storyteller, Interpreter, Evangelist*. *Journal of Biblical and Pneumatological Research*. Forthcoming, fall, 2009.

Tannehill, Robert. Review of Mikeal C. Parsons, *Luke: Storyteller, Interpreter, Evangelist*. *Review of Biblical Literature* 10 (2008): 395-98.

With Heidi J. Hornik.  *Illuminating Luke: The Passion and Resurrection Narratives in Italian Renaissance and Baroque Painting.* Valley Forge, PA: T & T Clark International. November 2007.

Senior, Donald. Review of Heidi J. Hornik and Mikeal C. Parsons, *Illuminating Luke: The Passion and Resurrection Narratives in Italian Renaissance and Baroque Paintings. Bible Today* 46 (2008): 272.

*The Acts of the Apostles*. Paideia Commentary Series. Eds. Mikeal C. Parsons and Charles H. Talbert. Grand Rapids: Baker Academic, 2008.

Tyson, Joseph B. Review of Mikeal C. Parsons, *Acts* (Paideia: Commentaries on the New Testament). *Catholic Biblical Quarterly* 71 (2009): 653-55.

With Martin Culy and Josh Stigall. *A Handbook on the Greek Text of Luke*. Waco: Baylor University Press, 2010.

*Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity*. Reprint. Baylor University Press, 2011.

L*uke: Storyteller, Evangelist, Interpreter*. Reprint. Baylor University Press, 2014.

*Gospel of Luke*. Paideia Commentaries on the New Testament. Baker Academic. 2015.

With Heidi J. Hornik. *The Acts of the Apostles Across the Centuries*. Oxford: Blackwell’s. forthcoming 2016.

*The Triune God and the Church’s Mission in Acts*. Manuscript submitted for publication.

BOOKS EDITED

Eds. Sarah Melcher, Mikeal C. Parsons, and Amos Yong. *Disability and the Bible: A Commentary.* Waco, TX: Baylor University Press, forthcoming 2016.

Eds. Jason Whitlark, Bruce Longenecker, Lidija Novakovic, and Mikeal C. Parsons. *Interpretation and the Claims of the Text*. Waco, TX: Baylor University Press, 2014.

Eds. Bruce Longenecker and Mikeal C. Parsons. *Beyond Bultmann: Reckoning a New Testament Theology*. Waco, TX: Baylor University Press, 2014.

Eds. Daniel Marguerat, David Moessner, Mikeal C. Parsons, and Michael Wolters. *Paul and the Heritage of Israel: Luke’s Narrative Claim upon Paul and Israel’s Legacy*. LNTS 452. New York: T & T Clark/Continuum, 2012.

With Bill J. Leonard, Beth Allison Barr, and Douglas Weaver, eds. *The Acts of the Apostles: Four Centuries of Baptist Interpretation*. Baylor University Press, 2009.

*Interpreting Christian Art*. Eds. Heidi J. Hornik and Mikeal C. Parsons. Macon: Mercer University Press, 2004.

Peters, Diane E. Review of Heidi J. Hornik and Mikeal C. Parsons, eds., *Interpreting Christian Art: Reflections on Christian Art*. *Consensus* 31 (2006): 174-75.

Review of Heidi J. Hornik and Mikeal C. Parsons, eds. *Interpreting Christian Art: Reflections on Christian Art*. *Choice* 41 (2004): 1870.

With Charles H. Talbert. Guest Editors, “The New Testament and the Ancient Novel.” *Perspectives in Religious Studies*, 29:1 (2002).

Assistant Editor for the Third Edition of *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*, by Walter Bauer, William F. Arndt, F. Wilbur Gingrich, and Frederick Danker. Chicago: University of Chicago Press, 2000.

*Perspectives on John: Method and Interpretation in the Fourth Gospel.* Eds. Mikeal C. Parsons and Robert B. Sloan. NABPR Special Studies Series. Edgar McKnight, General Editor. New York: Edwin Mellen, 1993.

*Cadbury, Knox, and Talbert: North American Contributions to the Study of Acts .* Eds. Mikeal C. Parsons and Joseph B. Tyson. Society of Biblical Literature Biblical Scholarship in North America Series. Kent Richards, General Editor. Atlanta: Scholars Press, 1992.

EDITORIAL ACTIVITIES

2002- Editor *Perspectives in Religious Studies*, a peer-reviewed journal published four times annually and indexed by ATLA. The journal is also one of about 50 journals whose entire run of issues is available on-line through ATLAS.

2006- General Editor with Charles Talber and Bruce Longenecker New Testament Paideia Commentary Series. Baker Academic.

REFEREED ARTICLES AND ESSAYS

‘“Hellenistic Paidei/a and Luke’s Education: The Evidence of Canonical Acts.” *Festschrift for Richard I. Pervo*. Eds. Clare Rothschild, Harry Attridge, and Dennis R. McDonald. WUNT Series. Mohr Siebeck, forthcoming 2017.

“The Character of the Good Samaritan: A Christological Reading.” *Festschrift for Elizabeth Struthers Malbon*. Ed. Edwin K. Broadhead. Sheffield: Sheffield Phoenix Press, forthcoming 2016.

“Empowering, Empire-ing or Engaging? Acts in the Discourse of Politics: A Response.” *Reading Acts in the Discourses of Masculinity and Politics*. Eds. Eric Barreto, Matthew Skinner, and Steve Walton. LNTS. New York: T & T Clark/Bloomsbury, 2016.

With Heather Gorman. “*The Assumed Authorial Unity of Luke and Acts*: A Review Essay,” *Neotestamentica* 46.1 (2012): 139-52.

With Heidi Hornik. “Pentecost and Trinity Sunday: Liturgical Art in Context,” *Interpretation*, 66.1 (2012): 55-66.

with Timothy Brookins and Peter Reynolds, “‘In Paul’s Defense’: The Contribution of Cramer’s Catena to the Early Reception of Paul in Acts.” In *Paul and the Heritage of Israel: Luke’s Narrative Claim upon Paul and Israel’s Legacy*. Eds. Daniel Marguerat, David Moessner, Mikeal C. Parsons, and Michael Wolters. LNTS 452. New York: T & T Clark/Continuum, 2012.

With Timothy Brookins and Peter Reynolds. “Defending Peter and Paul.” *Journal of Early Christian History*[formerly *Acta Patristica et Byzantina*]

22.1 (2011): 22-39.

“His Feet and Ankles Were Made Strong: Signs of Character in the Man Lame from Birth.” Pp. 151-64 in *Disability Studies and Biblical Literature*. Eds. Jeremy Schipper and Candida R. Moss. New York: Palgrave Macmillan, 2011.

With Heidi J. Hornik. “Philological and Performative Perspectives on Pentecost.” Pp. 137-153 in *Reading Acts Today*. Steve Walton, Scott Spencer, Tom Phillips, and Barry Matlock, editors. New York: T & T Clark, 2011.

### “(Early) Baptist Identity and the Acts of the Apostles: Insights from the *Baptists’ Bible*.” Pp. 3-29 in ***The ‘Plainly Revealed’ Word of God? Baptist Hermeneutics in Theory and Practice.*** Simon Woodman and Helen Price, Editors. Macon, GA: Mercer University Press, 2011.

“Hearing Acts as a Sequel to a Multi-form Gospel: Historical and Hermeneutical Reflections on Acts, Luke, and the ΠΟΛΛΟΙ.” Pp. 128-52 in *Rethinking the Reception and Unity of Luke and Acts*. Andrew Gregory and Kavin Rowe, Editors. Columbia: University of South Carolina Press, 2010.

“Exegesis ‘By the Numbers’: Numerology and the New Testament.” *Perspectives in Religious Studies*, 35 (2008): 25-43.

“Cadbury, Henry J. (1883-1974).” Pp. 44-45 in *Dictionary of Biblical Criticism and Interpretation*. Stanley Porter, ed. London: Routledge Press, 2007.

“Acts.” Pp. 6-9 in *Dictionary of Biblical Criticism and Interpretation*. Stanley Porter and Brook Pearson, eds. London: Routledge Press, 2007.

With Heidi J. Hornik. “The Bible and Art,” Pp. 299-322 in *Blackwell’s Companion to the Bible and Culture.* Ed. John Sawyer. Oxford: Blackwell’s, 2006.

“Luke Among Baptists.” *Perspectives in Religious Studies*, 33:2 (2006), 137-54.

With Jason Whitlark. “The ‘Seven’ Last Words: A Numerical Motivation for the Insertion of Luke 23:34a,” *New Testament Studies*, 52.2 (2006): 188-204.

With Heidi J. Hornik. “Illuminating Luke: The Third Gospel in Italian Renaissance and Baroque Painting.” Pp. 416-436 in *Reading Luke: Interpretation, Reflection, Formation*. Scripture and Hermeneutics Series, Vol. 6. Eds. Craig Bartholomew, Anthony Thistleton, and Joel B. Green. Grand Rapids: Zondervan, 2005.

“The Lame Man in Acts 3-4.” *Journal of Biblical Literature*, 124 (2005): 295-312.

“Between Text and Sermon: Mark 2:22-30.” *Interpretation* 59 (2005): 57-60.

with Garrett Cook. “Cosmogonies and Culture: Teaching Genesis and the Popol Vuh in an Interdisciplinary Core at a Christian University,” *Journal of Christian Higher Education* 3.3 (2004): 185-205.

“Luke and the Progymnasmata: A Preliminary Investigation into the Preliminary Exercises.” Pp. 43-63 in *Contextualizing Acts: Lukan Narrative and Greco-Roman Discourse.* Todd Penner and Caroline Vander Stichele, Eds. SBL Symposium Series Volume 20. Christopher Matthews, General Editor. Atlanta: Scholars Press, 2004.

“The Quest for the ‘Rhetorical’ Jesus.” Pp. 30-44 in *Lilies of the Field and Birds of the Air: Literary Encounters with the Reign of God*. Essays in Honor of Robert Tannehill. Paul Kim and Sharon Ringe, Eds. Valley Forge: Trinity Press International, 2003.

with Heidi J. Hornik, “The Harrowing of Hell,” *Bible Review* June (2003): 18-26, 50.

with Charles H. Talbert. “Editorial Introduction to ‘The New Testament and the Ancient Novel,” *Perspectives in Religious Studies* 29 (2002): 7-9.

with Heidi J. Hornik. “Luke and Pontormo: *The Visitation* at Ss. Annunziata.” Pp. 139-167 in *Interpreting Christian Art*, Heidi J. Hornik and Mikeal C. Parsons, eds., Mercer University Press, 2004.

with D. Thomas Hanks. "When the Salt Lost Its Savour: A Brief History of Matthew 5:13/Mark 9:50/Luke 14:34 in English Translation," *The Bible Translator*  52(2001): 320-326.

"Nothing Defiled AND Unclean: The Conjunction's Function in Acts 10:14,” *Perspectives in Religious Studies* 27 (2000): 263-274. appeared in February 2002.

with Heidi J. Hornik. “Ambrogio Lorenzetti's *Presentation in the Temple*,” *Perspectives in Religious Studies,* 28 (2001): 31-46.

"Who Wrote the Gospel of Luke?'" *Bible Review* 17.2 (April, 2001): 12-21,54-55.

"'Short in Stature': Luke’s Physical Description of Zacchaeus," *New Testament Studies*  47(2001): 50-57.

with Heidi J. Hornik, "A 'Visual Exegesis' of Leonardo's Uffizi *Annunciation*," for *Religious Studies News-Society of Biblical Literature Edition*. On-line publication available December, 2000, at <http://www.sbl-site.org/index.html>.

“Introducing the New Testament: A Review Essay [review of Raymond Brown, An *Introduction to the New Testament*, and Bart D. Ehrman, *The New Testament: A Historical Introduction to the Early Christian Writings*, second edition],” *Perspectives in Religious Studies*, 26:4 (1999): 417-421.

with Heidi J. Hornik. “Caravaggio’s London *Supper at Emmaus*: A Counter-Reformation Reading of Luke 24,” *Christian Scholars Review* 28:4 (1999): 561-585.

"Isaiah 53 in Acts 8: A Reply to Morna Hooker." Pp. 104-119 in *Isaiah 53 and Christian Origins*. Eds. William Bellinger, Bruce Corley, and William Farmer. Sheffield: Sheffield Academic Press, 1998.

"The Place of Jerusalem on the Lukan Landscape: An Exercise in Theological Cartography.” Pp. 155-172 in *Literary Studies in Luke-Acts*. Eds. Richard P. Thompson and Thomas E. Phillips. Macon, GA: Mercer University Press, 1998.

"Landmarks along the Way: The Function of the 'L' Parables in the Lukan Travel Narrative." *Southwestern Journal of Theology* 40 (1997) 33-47.

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"A Neglected *Ego Eimi* Saying in the Fourth Gospel? Another Look at John 9:9." Pp. 145-80 in *Perspectives on John: Method and Interpretation in the Fourth Gospel.* Eds. Mikeal C. Parsons and Robert B. Sloan. NABPR Special Studies Series. Edgar McKnight, General Editor. New York: Edwin Mellen, 1993.

"Making Sense of What We Read: The Place of Biblical Hermeneutics," *Southwestern Journal of Theology*, 35 (1993) 12-20.

"Reading Talbert: New Perspectives on Luke-Acts." Pp. 133-179 in *Cadbury, Knox, and Talbert: North American Contributions to the Study of Acts.* Eds. Mikeal C. Parsons and Joseph B. Tyson. Society of Biblical Literature Biblical Scholarship in North America Series. Kent Richards, General Editor. Atlanta: Scholars Press, 1992.

"Bibliography of John Knox." Pp. 115-130 in *Cadbury, Knox, and Talbert: North American Contributions to the Study of Acts.*

"Bibliography of Charles H. Talbert," Pp. 241-251 in *Cadbury, Knox, and Talbert: North American Contributions to the Study of Acts.*

"Appendices in the New Testament," *Themelios*, 17 (1992) 11-13.

"What's 'Literary' about Literary Aspects of the Gospels and Acts?" *1992 Society of Biblical Literature Seminar Papers* . Atlanta: Scholar's Press, 1992, 14-39.

"Canonical Criticism." Pp. 255-94 in *New Testament Criticism and Interpretation* . Eds. David Alan Black and David S. Dockery. Grand Rapids: Zondervan, 1991.

"Christian Origins and Narrative Openings: The Sense of a Beginning in Acts 1-5," *Review & Expositor*  87 (1990), 403-422.

"Reading a Beginning/Beginning a Reading: Tracing Literary Theory on Narrative Beginnings." *How Gospels Begin*. Ed. Dennis Smith. *Semeia*, 52 (1990), 11-31.

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"Narrative Closure and Openness in the Plot of the Third Gospel: The Sense of an Ending in Luke 24:50-53," *1986 Society of Biblical Literature Seminar Papers*. Atlanta: Scholars Press, 1986, pp. 201-223.

"The Critical Use of Rabbinic Literature in New Testament Studies," *Perspectives in Religious Studies*, 12 (1985), 85-102.

BOOK REVIEWS

With Heather Gorman. “Patricia Walters’ *The Assumed Authorial Unity of Luke and Acts*,” *Catholic Biblical Quarterly*, 74 (2012): 179.

With Heidi J. Hornik, “The St. John’s Bible,” *Catholic Biblical Quarterly*, 70 (2008): 374-76.

With Michael Martin. “George Kennedy’s *Progymnasmata: Greek Textbooks of Prose Composition and Rhetoric*,” Journal of Biblical Literature, 123 (2004): 180-183; also at *Review of Biblical Literature*, on-line publication at [www.sbl-site.org](http://www.sbl-site.org).

“Helen K. Bond’s *Pontius Pilate in history and interpretation*,” *Religious Studies Review*, 26/3 (2000): 268.

“Philip H. Kern’s *Rhetoric and Galatians: Assessing an Approach to Paul’s Epistle*,” *Religious Studies Review*, 26/3 (2000): 268.

“Kent D. Clarke’s *Textual Optimism: A Critique of the United Bible Societies’ Greek New Testament*,” *The Bible Translator* 50:3 (July, 1999): 346-350.

"Justin Taylor's *Les Actes des Deux Apotres*. Vol. 5, *Commentaire Historique* (Act. 9,1- 18,22),"*Journal of Biblical Literature*, 115 (1996): 750-52.

“Earl Ellis’s *The Old Testament in Early Christianity*,” *Themelios* 20 (1995): 27.

“Craig Hill's *Hellenists and Hebrews*,” *Journal of Biblical Literature*, 113 (1994) 543-545.

“Mark Allan Powell’s *What Are They Saying About Acts?*” *Trinity Seminary Review* 15 (1993): 33.

"Itumeleng J. Mosala's *Biblical Hermeneutics and Black Theology in South Africa*," in *Journal of Church and State*, 34 (1992): 392-93.

"Martin Hengel's *The Zealots*," *Journal of Church and State*, 34 (1992): 620-22.

"*The Gospel of Luke*, International Project of the Greek New Testament, 2 Vols.," *The Catholic Biblical Quarterly*, 53 (1991): 322-25.

"Frederick W. Danker's *Jesus and the New Age: A Commentary on St. Luke's Gospel*," *1990 Critical Review of Books in Religion*, ed. Beverly R. Gaventa. Atlanta: Scholars Press, 1990, 115-117.

"Larry W. Hurtado's *One God One Lord: Early Christian Devotion and Ancient Jewish Monotheism*," *Review and Expositor*, 87 (1990): 493-95.

"Darrell L. Bock's *Proclamation from Prophecy and Pattern: Lucan Old Testament Christology*," *Journal of Biblical Literature*, 108 (1989): 346-348.

"Jean Duplacy's *Études de critique textuelle du Nouveau Testament*," *The Catholic Biblical Quarterly*, 51 (1989): 767-69.

"Robert L. Brawley's *Luke-Acts and the Jews: Conflict, Apology, and Conciliation*," *Journal of Church and State*, 31 (1989): 572-73.

"Richard I. Pervo's *Profit with Delight: The Literary Genre of the Acts of the Apostles*," *Interpretation*, 43 (1989): 107-110.

"J. Dominic Crossan's *Sayings Parallels: A Workbook for the Jesus Tradition*," *Review and Expositor*, 85 (1988): 144-45.

"Stephen F. Noll's *The Intertestamental Period*," *Review and Expositor*, 85 (1988): 143-44.

"Fernando F. Segovia's *Discipleship in the New Testament*," *Review and Expositor*, 85 (1988): 149-150.

"Edgar McKnight's *The Bible and the Reader*," *Perspectives in Religious Studies*, 14 (1987): 79-82.

"James D. G. Dunn's *The Evidence for Jesus*," *Interpretation*, 41 (July, 1987): 316-317.

"Raymond E. Brown's *A Crucified Christ in Holy Week*," *Review and Expositor*, 83 (1986): 629-30.

"Charles Talbert's *Reading Luke: A Literary and Theological Commentary on the Third Gospel*," *Perspectives in Religious Studies*, 10 (1984): 283-85.

DENOMINATIONAL AND MISSION-SERVING PUBLICATIONS

“Peddlers of God’s Word,” *Biblical Illustrator*, 11 (1985), 79-83.

“In Memoriam: Cronje B. Earp,” *A Mosaic of Memories of Campbell University 1887-1987*, ed. William P. Tuck (Buies Creek, NC: Campbell University Press, 1986), pp. 87-89.

“Jesus’ Royal Entry,” *Biblical Illustrator*, 13 (1987), 2-3, 9-12.

“The Unfinished Story of Easter,” *Proclaim*, 17, 3 (1987), 27-28.

“Holy Spirit: History of Interpretation,” *Biblical Illustrator*, 14, 3 (1988), 33-35.

“Brothers,” *Holman Bible Dictionary* (Nashville: Holman Bible Publishers, 1991), pp. 213-14.

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“Ancient Alexandria,” *Biblical Illustrator*, 15 (1989).30-34.

“Pentecost: Church as Community,” *Baptists Today*, 10, 9 (May, 1992) 14-15.

“God’s Heart for Missions,” *Baptists Today*, 10, 10 (June, 1992) 12-13.

“The Early Church and Missions,” *Baptists Today*, 10, 10 (June, 1992) 13-14.

“Female Pastors of Baptist Churches,” *Waco Tribune-Herald*, Editorial, 18 June 1998.

June Interview with Baylor Alumni Association Between the Lines. Available at

BTL

“Is the ‘New” Baylor the ‘True’ Baylor?” Available on the Baylor 2012 website <http://www.baylor.edu>.

“Building the Faculty at a Christian University: The Significant Contribution Model.” Pages 63-97 in *The* *Baptist and Christian Character of Baylor*. Edited by Donald D. Schmeltekopf and Dianna M. Vitanza with Bradley J.B. Toben. Waco: Baylor University, 2003.

“Hearing a Parable with the Early Church,” Parables Thematic Issue. *Christian Reflection* (2007) 19-26.

With Heidi J. Hornik. “A Gesture of Reconciliation: Reflections on Guercino’s *Return of the Prodigal*. Parables Thematic Issue *Christian Reflection* (2007): 62-65.

“All the Families of the Earth Shall Be Blessed,” *Christian Reflection* (2010): 19-25.

Commentary on 2014 Lectionary Readings (Acts 1:6-14; 2:1-21; 7:55-60; 17:22-31) for Working Preacher Website (annual average of more than 3 million visits from 230 countries) <http://www.workingpreacher.org/profile/default.aspx?uid=2_parsons_mikeal_c>

Commentary on 2016 Lectionary Readings (Luke 9:51-62; Luke 10:1-11, 16-20; Luke 10:25-37; Luke 10:38-42) for Working Preacher Website.

Monthly columns with Heidi J. Hornik on Art and Commentary for *Christian Century* (circulation c. 40,000). 2013-

Commentary on 2016 Lectionary Readings (Luke 10) for Working Preacher Website (annual average of more than 3 million visits from 230 countries)

PROFESSIONAL PRESENTATIONS

“The So-Called ‘Western Non-Interpolations’ in the Lucan Resurrection Narrative.” Paper read at the Southeast Regional Meeting of the Society of Biblical Literature, New Testament Section, March, 1984.

“The Critical Use of Rabbinic Literature in New Testament Studies.” Paper read at the Southeast Regional Meeting of the Society of Biblical Literature, New Testament Section, March, 1985.

“The Departure of Jesus in Luke: Closure and Reader-Response in the Third Gospel.” Paper read at the Southeast Regional of the Society of Biblical Literature, New Testament Section, March, 1986.

“Closure and Plot Development in the Third Gospel.” Paper presented to the Literary Aspects of the Gospels and Acts Seminar, National Meeting of the Society of Biblical Literature, December, 1986.

“’Allegorizing Allegory’: Narrative Analysis and Patristic Exegesis of the Parable of the Sower.” Paper read at the Southwest Regional Meeting of the Society of Biblical Literature, New Testament Section, March, 1987.

“Narrative Framing and Reader-Response in the Third Gospel: The Sense of an Ending in Luke 24:50-53.” Paper presented to the Southwest Regional Meeting of the Biblical Seminar, Fall, 1987.

“Closure in Biblical Narrative.” Paper read at The Bible in North American Culture Seminar, Westar Institute, St. Paul, Minnesota, October, 1987.

“Reading Talbert: New Perspectives on Luke-Acts.” Paper presented to the Acts Group, National Meeting of Society of Biblical Literature, December, 1987.

“The Making of ‘Luke-Acts’: The Unity of the Lucan Writings Reconsidered.” Paper read at the Southwest Regional Meeting of the Society of Biblical Literature, New Testament Section, March, 1988.

“The Narrative Beginning of Acts: A Literary Analysis of Acts 1:1-14.” Paper presented to the Literary Facets Seminar, Westar Institute, Atlanta, GA, October, 1988.

“The Unity of Luke-Acts: Rethinking the *Opinio* *Communis*.” Paper read at the Synoptic Gospels Section, Society of Biblical Literature, Annual Meeting, Chicago, IL, November, 1988.

“Methods of Inquiry into the Synoptic Problem: A Response to David Neville.” Invited respondent at Gospels Conference, Southern Methodist University, January, 1989.

“Text-Segmentation of Acts 1-5: An Exercise in Method.” Paper presented to the Literary Facets Seminar, Westar Institute, Toronto, Canada, October, 1989.

Presider, Resolutions Report: Conclusions and Proposals of “The Social History of the Matthean Community in Roman Syria: An International, Interdisciplinary Conference,” Southern Methodist University, Dallas, TX, 27-29 October 1989.

“A *Recuperative* Response to Stephen Moore’s ‘Luke’s Economy of Knowledge,’” Invited respondent at Literary Aspects of the Gospels and Acts Group, Society of Biblical Literature, Annual Meeting, Anaheim, CA, November, 1989.

Co-Presider with Dr. Edward McMahon, Texas Christian University, “Contemporary Trends in Luke-Acts Research,” Southwest Region of the Society of Biblical Literature, Dallas, TX, 11 March 1990.

“’The Sense of a Beginning’: Literary Theory on Narrative Openings,” Paper presented to the Biblical Criticism and Literary Criticism Section of the Society of Biblical Literature, Annual Meeting, New Orleans, LA, November, 1990.

New Testament Program Chair, Society of Biblical Literature Southwest Region, 1991.

Co-Chair with Dr. Edward McMahon, Texas Christian University, of the regional Luke- Acts Seminar, composed of scholars in the southwest who have research interests in the lukan corpus of writings.

“Anatomy of a Reader: Social Location and Reading Strategies,” Paper presented to the Southwest Regional Meeting of the Biblical Seminar, September, 1992.

“What’s Literary About Literary Aspects of the Gospels and Acts?” Paper presented to the Literary Aspects of the Gospels and Acts Seminar, Society of Biblical Literature, Annual Meeting San Francisco, CA, November, 1992.

Presider over Biblical Criticism and Literary Criticism Section, Society of Biblical Literature, Annual Meeting San Francisco, CA, November, 1992.

Presider and Respondent, Ancient Fiction and Early Christian and Jewish Narrative Consultation, Society of Biblical Literature, Washington, DC, November, 1993.

Panel Respondent, “Philosophical Hermeneutics and Biblical Interpretation,” Society of Biblical Literature Southwest Region, Dallas, TX, March, 1994.

Co-presenter with Richard I. Pervo, “Presentation and Discussion of *Rethinking the Unity of Luke and Acts* by Mikeal C. Parsons and Richard I. Pervo, Society of Biblical Literature Southwest Region, Dallas, TX, March, 1994.

Respondent to Donald Jones, Acts Seminar, Society of Biblical Literature, Annual Meeting Chicago, IL, November 1994.

“The Prodigal’s Elder Brother: The History and Ethics of Reading Luke 15:11-32,” Paper presented to the Southwest Regional Meeting of the Biblical Seminar, October, 1995.

Presider over Biblical Criticism and Literary Criticism Section, Society of Biblical Literature, Annual Meeting Philadelphia, PA, November 1995.

Presider, “The Bible and Method: A Pedagogical Review,” Biblical Criticism and Literary Criticism Section, Society of Biblical Literature, Annual Meeting New Orleans, LA, November 1996.

“The Lukan Parables: An Overview of the Winter Bible Study,” presented to the Southwest Regional meeting of the National Association of Baptist Professors of Religion, March, 1997.

Presider, Luke-Acts Group, New Testament Section, SBL-SW, Dallas, TX, March 1997.

with Heidi J. Hornik. “Caravaggio’s *Supper at Emmaus*.” Society of Biblical Literature Southwest Region, Dallas, TX, March, 1998.

Presider over Biblical Criticism and Literary Criticism Section, Society of Biblical Literature, Annual Meeting Orlando, FL, November 1998.

Invited Respondent to paper by Shawn Kelley, Literary Aspects of the Gospels and Acts Seminar, Society of Biblical Literature, Annual Meeting Orlando, Fl, November, 1998.

Presider, Biblical Criticism and Literary Criticism Section. Society of Biblical Literature, Annual Meeting, Boston, MA, November, 1999.

with Heidi J. Hornik. "Ambrogio Lorenzetti's *Presentation in the Temple*: A 'Visual Exegesis' of Luke 2:22-38." Society of Biblical Literature Southwest Region, Dallas, TX, March, 2000.

“Luke and the Progymnasmata.” International meeting of the Society of Biblical Literature, Rome, Italy, July, 2001.

With Heidi J. Hornik. “A Visual Exegesis of Leonardo’s *Annunciation*.” Consultation on the Bible and Visual Art. Society of Biblical Literature, Toronto, November, 2002.

“From Bent Woman to Daughter of Abraham: Getting the Story Straight.” International meeting of the Society of Biblical Literature, Cambridge, England, July, 2003.

“The Character of the Lame Man in Acts 3-4.” Consultation on Acts, Atlanta, November, 2003.

“In Defense of A Christological Reading of the Good Samaritan,”Society of Biblical Literature, Southwest Region, Dallas, TX, March 2005.

“‘Moral Character and Literary Characterization’: Reading Acts in Light of Ancient Progymnasmata and Physiognomy.” Invited Presentation. Rhetoric and the New Testament Section. Society of Biblical Literature, Philadelphia, November, 2005.

Panelist. The Bible and Disability Studies. Joint SBL/AAR session. Washington, DC, November, 2006.

Panelist. Contemporary Trends in Biblical Hermeneutics. Panel Discussion, National Association of Baptist Professors, Southwest Region. Dallas, TX, 2 March 2007.

Respondent. Panel Discussion of Mikeal Parsons’ *Body and Character in Luke and Acts* (Baker Academic). International Society of Biblical Literature Meeting. Vienna, Austria, July 2007.

Respondent with Heather Gorman to Patricia Walters’ “Irreconcilable Differences: A Challenge to the Authorial Unity of Luke and Acts.” Acts Group. SBL, Atlanta. November, 2010.

Presider, Joint Session, SBL Gospel of Luke Group and SBL Christian Apocrypha. “Remembering and Celebrating the Life and Work of François Bovon. San Diego, CA, 2014.

Panelist. “Friendship as Model for Mentoring.” Panel (With Elizabeth Clark and John Fitzgerald) on *Why Do I want to be a Mentor and How can I get better at it*?. Sponsored by the SBL Committee on Professional Development. AAR/SBL, Atlanta, November 2015.

PRESENTATIONS AT BAYLOR UNIVERSITY

“’Finding God in Cyberspace’: The Use of Technology in the Teaching of Religion,”

Multimedia presentation to the Baylor University Regent spouses, October, 1996.

Panel Discussion, “The Future of Technology in the Classroom,” Baylor University College of Arts and Sciences Faculty Meeting, November 1996.

“Masaccio’s *Trinity*: A Meditation.” Faculty Worship Service, August, 2002.

“Empty Tomb PLUS Appearance Stories as Necessary and Sufficient Conditions for Faith? A Review of N.T. Wright’s *The Resurrection of the Son of God*,” Faculty Forum sponsored by the Center for Christian Ethics and Institute for Faith and Learning, Baylor University, October, 2002. With a Response by N.T. Wright.

“Reflections on a Professor’s Vocation.” Baylor University Board of Regents Academic Affairs Committee, February, 2003.

**INVITED INTERNATIONAL LECTURES**

with Heidi J. Hornik, “The Reception of the Third Gospel in Italian Renaissance and Baroque Painting,” Scripture and Hermeneutics Consultation, Jesus College, Oxford University,UK., September 2, 2004.

with Heidi J. Hornik, “Illuminating Luke with Caravaggio,” Senior Seminar for New Testament Studies, Divinity Faculty, Cambridge University, October 26, 2004.

with Heidi J. Hornik, “Illuminating Luke Thru Italian Baroque Painting,” New

Testament Studies Seminar, University of Sheffield, England, October 25, 2004.

“The Acts of the Apostles and the Search for Baptist Identity.” Colloquium on **The ‘plainly revealed’ Word of God? Baptist Hermeneutics in theory and practice. University of Wales, Cardiff, Jan. 20-22, 2009.**

**INVITED REGIONAL AND NATIONAL LECTURES**

“Understanding What We Read: Social Location and Biblical Interpretation,” Invited Address sponsored by the Theological Fellowship at Southwestern Baptist Theological Seminary, Fort Worth, 22 October 1992.

“Returning Home: A ‘Gendered’ Reading of The Prodigal Son and the Sealskin Woman,” Richmond Baptist Seminary, Richmond, VA, November, 1993.

“The Story of the Prodigal’s Elder Brother: Luke 15:25-32 in *and* as Literature.” Conrad-Shelby lecture at Brewton-Parker College, Mount Vernon, GA, April 1995.

with Heidi J. Hornik. “Caravaggio’s London *Supper at Emmaus*: A Counter-Reformation Reading of Luke 24.” the National Association of Baptist Professors of Religion,Orlando, FL, November, 1998.

"The Conversion of Peter, Cornelius, and the Household: A Narratological Reading of Acts 10-11." Presentation to the Ph.D. Colloquium, Brite Divinity School,Texas Christian University, September, 1999.

With Heidi Hornik. “Pontormo’s *Visitation*: A Visual Exegesis.” Pierce Lecture in Religion. Oxford College, Emory University, Spring, 2002.

“Lectures on Luke.” Campbell University, Annual Lectures, Religion Department. March, 2002.

The Quest for the “Rhetorical” Jesus, The Bent Woman: Getting the Story Straight, Zacchaeus, That Wee Little Man. Lyceum Lectures, Wingate University, January, 2003.

“‘Raising Up Abraham’s Children from Stones’: The (Dis)Connection between Inner Moral Character and Outer Physical Appearance in Luke’s Writings,” Horton Lecture, Furman University, April, 2004.

“Luke Among Baptists.” Presidential Address, National Association of Baptist Professors of Religion, Philadelphia, November, 2005.

“Luke and the Whole Body.” Presidential Address, Society of Biblical Literature Southwest Meeting, March 2006.

“Hearing the Acts of the Apostles Again for the First Time.” Campbell University Pastors School, September 30-October 2, 2008.

“The Triune God and the Church’s Mission in Acts.” Greene Lectures. Gardner-Webb Divinity School, Boiling Springs, NC. March 1, 2016.

**COMMUNITY ACTIVIES**

Presentations on various topics to local churches and synagogues: St. Alban’s Episcopal Church, Waco; Temple Rodef Sholom, Waco; First Presbyterian Church, Waco; First United Methodist Church, Waco; Central Presbyterian Church, Waco; St. Jerome’s Catholic Church, Hewitt; DaySpring Church, Waco; Lakeshore Church, Waco; Seventh & James Baptist Church, Waco; First Baptist Church, Valley Mills; Tallowood Baptist Church, Houston, etc.

Member, PTA, Viking Hills Elementary School, Waco Independent School District; Band Backers, Midway High School; Fast Break Club, Midway High School (2011-2013; Grand Slam Club, Midway High School (2011- ).

**Undergraduate Research**

Faculty Advisor to Six Undergraduates who presented papers at Baylor’s Undergraduate Research Scholarship Day, Spring 2012.

**Undergraduate Honors theses directed**

Hicks, Jill. “A History of Interpretation of Galatians 3:28,” Honors thesis, 2005.

Livingston, Michael. “The Heptine Church,” Honors Thesis, 1998.

Whitt, Jason. “The Kingdom of God in the Thought of Three Baptist Theologians.” Honors Thesis, 1995.

Second Reader for Honors Theses by Amy Oates and Trey Morcomb.

**Dissertations Directed**

Current

John Duncan. “Adaptation and Alienation: Speakers’ Sensitivity to Audiences in the Rhetorical Handbooks, Ancient Greek Narrative Works, and the Book of Acts.”

Completed

Peter Reynolds. Miracle and Mission in Luke: A Rhetorical Analysis of Luke 5:1-11.” 2016.

Nick Zola. “Tatian’s Diatessaron in Latin: A New Edition and Translation of Codex Fuldensis.” 2014. Dr. Zola is Assistant Professor at Lincoln Christian University.

Peter Rice. “Behold, Your House Is Left to You”: The Theological and Narrative Place of the Jerusalem Temple in Luke’s Gospel (and Beyond).” May 2014. Dr. Rice is Assistant Professor at Harding University. Published by Wipf & Stock (2016).

Heather Gorman. “Interweaving Innocence: A Rhetorical Analysis of Luke’s Passion Narrative.” December 2013. Dr. Gorman is Assistant Professor at Johnson University. Published by Wipf & Stock (2015).

Brian Small. The Characterization of Jesus in the Book of Hebrews.” May, 2012. Dr. Small is Senior Pastor, Webb Memorial United Methodist Church, in Clay, Kentucky .

Josh Stigall. “Reading The Parable of the Rich Man and Lazarus (Luke 16:19-31) As the Authorial Audience.” May, 2012. Dr. Stigall is Assistant Professor, Briercrest College and Seminary, Saskatchewan, Canada.

Kenneth Bass. “Necessity” in the Gospel of Luke” May 2011. Dr. Bass is Professor of Religion and Philosophy at Central Texas College.

Cliff Barbarick. “The Pattern and the Power: The Example of Christ in 1 Peter.” Defense date: May, 2011. Dr. Barbarick is Assistant Professor of Biblical Studies at Abilene Christian University.

Keith Reich. “Figuring Jesus in the Gospel of Luke.” May 2010. Dr. Reich is Assistant Professor, Chowan University. Biblical Interpretation Series, Brill, 2011.

Jim McConnell. “Divine Testimony in Luke and Acts.” December 2009. Dr. McConnell is Assistant Professor, Gardner-Webb Divinity School. Dissertation Published by Wipf & Stock (2014)

Kathy Maxwell. “Gap-Filling in the Acts of the Apostles: ‘Reader-Response’ in Ancient Theory and Practice.” December 2007. Dr, Maxwell is Assistant Professor, Palm Beach Atlantic University. Published by T & T Clark in Library of New Testament Series, 2010.

Chad Hartsock. Sight and Blindness in Acts and Its Environs. A Physiognomic Reading.” May, 2007. Published in the Biblical Interpretation Series by Brill Press as *Sight and Blindness in Luke-Acts:  Physical Features as an Index of Character* (2008). Dr. Hartsock is Assistant Professor, Carson-Newman College, TN.

Derek Hogan. “Forensic Speeches in Acts and the Ancient Novels.” 2006. Dr. Hogan is Theological Librarian and Assistant Professor, Campbell University Divinity School, Buies Creek, NC.

Arterbury, Andrew. “Acts 10-11 and the Ancient Custom of Hospitality.” Ph.D. Dissertation, Baylor University, 2003. Published in fall, 2005, by Sheffield Phoenix Press. Dr. Arterbury is Assistant Professor, Truett Seminary, Baylor University.

Shiell, William. “Reading Acts: The Lector and the Early Christian Audience.” Ph.D. Dissertation, Baylor University, 2003. Published in the Brill Biblical Interpretation Series. Dr. Shiell is Senior Pastor, First Baptist Church, Tallahassee, Florida.

Culy, Martin. Jesus, Friend of God, Friend of His Followers: Echoes of Friendship in the Fourth Gospel.” Ph.D. Dissertation, Baylor University, 2002. Published in 2010 by Sheffield Phoenix Press. Dr. Culy is Associate Professor, Briercrest Seminary, Sasketchewan, Canada.

CroweTipton, Vaughn. “*‘Ad Theophilum’*: The Reader of Acts in Codex Bezae.” Ph.D. dissertation, Baylor University, 1999. Dr. CroweTipton is University Chaplain, Furman University.

Day, Norfleete. “The Woman at the Well: John 4:1-42 in Retrospect and Prospect.” Ph.D. dissertation, Baylor University, 1999. Published in 2002 in the Brill Biblical Interpretation Series. Dr. Day is Professor Emerita at Beeson Divinity School, Samford University.

Proctor, Mark. “The ‘Western’Text of Mark 1:41: The Case for the Angry Jesus.” Ph.D. dissertation, Baylor University, 1999. Dr. Proctor is Assistant Professor, Lee University, Cleveland, TN.

Horton, Dennis. “The Motif of Death and Resurrection in the Acts of the Apostles.” Ph.D. dissertation, Baylor University, 1995. Published by Wipf and Stock Press, 2010. Dr. Horton is Associate Professor, Department of Religion, Baylor University.

Jolivet, Jr. Ira. “The Structure and Argumentative Strategy of Romans.” Ph.D. dissertation, Baylor University, 1994. Dr. Jolivet is Associate Professor, Department of Religion, Pepperdine University.

Hall, Craig L. “Biblical Hermeneutics and the Sociology of Knowledge: The Parable of the Pounds according to C. H. Dodd and Itumeleng J. Mosala.” Ph.D. dissertation, Baylor University, 1994. Dr. Hall is with the U.S. Consulate in Malaysia.

Matson, David L. “The Role and Function of the Household Conversion Stories in Acts.”Ph.D. dissertation, Baylor University, 1994. Now published by Sheffield Academic Press. Dr. Matson is Associate Professor at Hope International University, Los Angeles.

Starner, Jr., Roger L. “Narrative Sequence and Ideology in the Gospel of Mark and Chariton’s *Chareas and Callirhoe*.” Ph.D. dissertation, Baylor University, 1993. Dr. Starner is Associate Professor Southwest Assemblies of God University. Published by Wipf and Stock, 2011.

Brooks, Duane. “Responses to the Light: Sight and Blindness in the Characters of John 9.” Ph.D. dissertation, Baylor University, 1991. Dr. Brooks is Senior Pastor, Tallowood Baptist Church, Houston.

I have also served as second reader on numerous dissertations and theses in the Department of Religion and as Graduate School Representative on several doctoral examination committees across the university.

**Research Fellowships and Grants**

*External Funding*

*Organization Amount Dates*

Louisville Institute for $37,250 2006-2007

The Baptists’ Bible

Principal Writer, Grant for “Graduate $50,000 2002-2004

Student TeachingAt Baylor University,”

Wabash Center for Teaching Religion

and Theology

SBL Publications Research and Grants $2,000 Summer, 1999

Endowment for Biblical Research: c. $50,000 1992-2004 intermittently

Southwest Commission $500 Spring, 1989

on Religious Studies

Junior Scholar’s Award

H. I. Hester Postdoctoral Program $850.00 Summer, 1988

SBC Education Commission

Charles B. Howard Foundation $5,000.00 1979-1980

*Intramural Funding*

*Committee Amount Dates*

University Research Committee $3,000 Summer, 2004

University Research Committee $1,500 July-August 1992

University Research Committee $5,000.00 Jan.-December 1989

Young Investigator’s Award

University Research Committee $2,976.00 January-December 1988

University Research Committee $1,116.00 May ‘87-May 1988

**References**

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