

NATALIE CARNES

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EDUCATION

2011	Duke University, Ph.D. in Religion (Christian Theological Studies)
2006	University of Chicago Divinity School, M.A. in Religion (Theology)
2002	Harvard University, A.B. in Comparative Study of Religion

ACADEMIC APPOINTMENTS

2024-present	Baylor Initiative in Christianity and the Arts, Director
2023-present	Professor of Theology, Religion Department
2020-present	Affiliated Faculty, Women's and Gender Studies
2017-2023	Associate Professor of Theology, Baylor University, Religion Department
2014-present	Graduate Faculty, Baylor University, Graduate School of Arts and Sciences
2011-2017	Assistant Professor of Theology, Baylor University, Religion Department

PUBLICATIONS

BOOKS

2024 *Attunement: The Art and Politics of Feminist Theology*. AAR Reflection and Theory in the Study of Religion Series. New York, NY: Oxford University Press. 2024.

2020 *Motherhood: A Confession*. Stanford, CA: Stanford University Press.

Reviews: Sandra Glahn, *Bibliotheca sacra* 179.714 (April-June 2022): 256-7; Blake Dean, *Mutuality* 29.1 (Spring 2022): 27-8, https://www.cbeinternational.org/wp-content/uploads/2022/03/29.1_Web_0.pdf. (Catherine Ricketts, *Ploughshares* (December 15, 2021), <https://blog.pshares.org/augustine-as-literary-companion-in-motherhood-a-confession/>; Elizabeth Gandolfo, *Horizons* 48.1 (June 2021): 202-4; Zachary Thomas Settle, *The Other Journal* (May 2021), <https://theotherjournal.com/2021/05/24/other-review-body/>; Ellen Charry, *Anglican Theological Review* 103.1 (Winter 2021): 72-4; Christina Lambert, *Front Porch Republic* (August 12, 2020); <https://www.frontporchrepublic.com/2020/08/ordered-toward-your-becoming-on-natalie-carness-motherhood-a-confession/>; Clare Carlisle, *Times Literary Supplement* (June 12, 2020), <https://www.the-tls.co.uk/articles/motherhood-natalie-carnes-review-clare-carlisle/>; Jessica Hooten Wilson, *Christianity Today* (May 8, 2020), <https://www.christianitytoday.com/ct/2020/may-june/>.

Interviews and recognition: 2021 Illumination Awards Gold Medalist; 2021 Prose Award finalist; Madeleine Davies, "Motherhood: *Confessions* in a New Skin," *Church Times* (November 20, 2020) <https://www.churchtimes.co.uk/articles/2020/20-november/features/features/motherhood-confessions-in-a-new-skin>

2017 *Image and Presence: A Christological Reflection on Iconoclasm and Iconophilia*. Stanford, CA: Stanford University Press.

Reviews: Clemena Antonova, *International Journal of Systematic Theology* 24.4 (October 2022): 588-90; Susie Paulik Babka, *Horizons* 47 (2020): 365-7; Mark McInroy, *Arts: The Arts in Religious and Theological Studies* 31.1 (2019); Syndicate symposium with responses from Jennifer Newsome Martin, Andrew Prevot, Kathryn Reklis, and Amaryah Armstrong, <https://syndicate.network/symposia/theology/image-and-presence/>; Aaron Klink, *Anglican Theological Review* 101.3 (Summer 2019): 521-2; Chloë Reddaway, *Art and Christianity* 97 (2019): 17. Andrew Wymer, *Homiletic: A Journal of the Academy of Homiletics* 43.2 (2018): 50-1; Richard Viladesau, *Modern Theology* (November 15, 2018): 190-2; Taylor Worley, *Reading Religion* (September 17, 2018), online at <http://readingreligion.org/books/image-and-presence>; Robert Saler, "In Praise of Imperfect Images," *Christian Century* (May 10, 2018), online at <https://www.christiancentury.org/review/books/praise-imperfect-images>; C. Christopher Smith, *Englewood Review of Books* (May 8, 2018).

Recognition: 2017 Indies Foreword Awards, Honorable Mention; Ben Myers, "Take & Read: New Books in Theology," *Christian Century* (May 15, 2018); Christine E. McCarthy, "Women Theologians You Should Be Reading Now," *Daily Theology* (March 8, 2018).

2014 *Beauty: A Theological Engagement with Gregory of Nyssa*. Eugene, OR: Cascade Books.

Reviews: Eric Meyer, *Reviews in Religion and Theology* 25.4 (November 2018): 634-37; Hans Boersma, *Modern Theology* 31.4 (October 2015): 700-02; Syndicate symposium, with responses from William Dyrness, Vigen Guroian, Sarah Maple, and Stephanie Gehring (March 2016), <https://syndicate.network/symposia/theology/beauty/>.

EDITED SPECIAL ISSUES

2025 "Non-Contrastive Transcendence: Gifts and Limitations." A Special Issue of *Modern Theology* with contributions from Andrew Davison, Peter Jordan, Meghan Page, Andrea White, Sameer Yadav, Simeon Zahl and a response by Karen Kilby.

REFEREED ARTICLES AND BOOK CHAPTERS

submitted "Soteriology." *Women's Christian Theology Reader*. Wiley-Blackwell.

submitted "Feminism and Art: North American Perspectives." *Oxford Encyclopedia of Religion*. Oxford University Press.

submitted "Liturgy, Icons, and Images," *Cambridge Companion to Christian Liturgy*. Cambridge: Cambridge University Press.

forthcoming "Vulnerability and Precarity: Movement in the Ritual of the Eucharist." *Art-Making as Spiritual Practice: Rituals of Embodied Understanding*. Edited by Lexi Eikelboom and David Newheiser. Expanding Philosophy of Religion Series. London: Bloomsbury Press.

2024 "Nature, Culture, Church: Reconsidering the Church-World Divide." In 81-98 *Confessing the Church*. Oliver Crisp and Fred Sanders, eds. Zondervan Academic, 2024.

- 2023 “Three Modest Observations Concerning the Interdisciplinary Work of Science-Engaged Theology.” *Philosophy, Theology, and the Sciences* 10.1 (2023): 122-26.
- 2021 “Lord, When Did We See You?: Towards a Topography of the Visual.” *International Journal of Systematic Theology*. With Matthew Whelan. 23.2 (March 2021): 1-23.
- 2020 “Gender and Ecclesiology.” In 375-90, *T & T Clark Companion to Ecclesiology*. Kimlyn Bender and Stephen Long, eds. Bloomsbury: London, 2020.
- 2017 “How Love for the Image Cast Out Fear of it in Early Christianity.” *Religions*. Special issue on Platonism and Christianity. J. Warren Smith, ed. 8.20 (2017): 1-15.
- 2017 “Embracing Beauty in a World of Affliction.” *Republics of Letters: A Journal for the Study of Knowledge, Politics, and the Arts*. Forum on Beauty and Form. Thomas Pfau and Vivasvan Soni, eds. 5.1 (January 2017): 1-14.
- 2016 “‘That Cross’s Children Which Our Crosses Are’: *Imitatio Christi, Imitatio Crucis*.” *Scottish Journal of Theology* 69.1 (January 2016): 63-80.
- 2015 “Receiving the Fragments of Balthasar: Critique and Community in Christian Theology.” *Pro Ecclesia* 24.4 (Fall 2015): 432-38.
- 2015 “We in Our Turmoil: Theological Anthropology Through Maria Montessori and the Lives of Children.” *Journal of Religion* 95.3 (July 2015): 318-336.
- 2014 “A Reconsideration of Religious Authority in Christian Theology,” *The Heythrop Journal* 55.3 (May 2014): 467-480.
- 2013 “Prelude to a Theology of Iconoclasm: Making, Breaking, Loving, and Hating Images.” *LOGOS: A Journal of Catholic Thought and Culture* 16.2 (Spring 2013): 15-32.
- 2013 “Possession and Dispossession: Wittgenstein, Cavell, and Gregory of Nyssa for Life Amidst Skepticism.” *Modern Theology* 29.1 (January 2013): 104-123.
- 2012 “The Mysteries of Our Existence: Estrangement and Theatricality.” *Modern Theology* 28.3 (July 2012): 402-22.

BOOK REVIEWS

- forthcoming Sonia Velázquez. *Promiscuous Grace: Imaging Beauty and Holiness with Saint Mary of Egypt*. *Journal of Religion*. Forthcoming.

- 2022 Norman Wirzba. *This Sacred Life: Humanity's Place in a Wounded World*. Syndicate Theology (December 22, 2022). <https://syndicate.network/symposia/theology/this-sacred-life/>
- 2022 Simeon Zahl. *The Holy Spirit and Christian Experience*. Syndicate Theology (March 25, 2022). <https://syndicate.network/symposia/theology/the-holy-spirit-and-christian-experience/>
- 2021 Lexi Eikelboom. *Rhythm: A Theological Category*. Syndicate Theology (convener) (July 21, 2021). <https://syndicate.network/symposia/theology/rhythm/>
- 2021 David Tracy. *Fragments: The Existential Situation of Our Time. Selected Essays, Volume 1. And: Filaments: Theological Profiles. Selected Essays, Volume 2. Journal of the American Academy of Religion*. 89.1 (March 2021): 383-6.
- 2019 Raphael Cadenhead. *The Body and Desire: Gregory of Nyssa's Ascetical Theology*. *Journal for Early Christian Studies* 27.4 (Winter 2019): 665-67.
- 2017 Thomas A. Lewis. *Why Philosophy Matters for the Study of Religion*. *Modern Theology* 33.4 (July 2017): 684-6.
- 2017 Paul Blowers. *Maximus the Confessor: Jesus Christ and the Transfiguration of the World*. Syndicate Theology (July 31, 2017). <https://syndicate.network/symposia/theology/maximus-the-confessor/>
- 2016 Rowan A, Greer, assisted by J. Warren Smith, *One Path for All: Gregory of Nyssa on the Christian Life and Human Destiny*. *Modern Theology* 32.2 (March 2016): 279-80.
- 2015 James Noyes, *The Politics of Iconoclasm: Religion, Violence, and the Culture of Image-Breaking in Christianity and Islam.* *Journal of Church and State* 57.4 (Autumn 2015): 752-4.

OTHER PUBLICATIONS

- submitted "Pedagogies of Natality." With Katherine Ellis. In *Teaching Religion*, ed. Adam Neder. Baylor University Press.
- 2023 "The Sight of Life." A roundtable on Jennifer Banks's book *Natality*. www.currentpub.com
- 2021 "Epiphany and Empiricism: A Theological Perspective on Aesthetic Cognitivism." Dr. Anjan Chatterjee's Brain, Behavior and Beauty Blog for *Psychology Today*. January 19, 2021. <https://www.psychologytoday.com/us/blog/brain-behavior-and-beauty/202101/epiphany-and-empiricism>
- 2020 "Natalie Carnes's *Motherhood: A Confession*." *Page 99 Test Blog*. June 3, 2020. <https://page99test.blogspot.com/2020/06/natalie-carnes-motherhood-confession.html>

- 2020 “Our Mothers, Our Selves: Reckoning Between the Saintly and the Monstrous.” *Stanford University Press Blog*. May 8, 2020. <https://stanfordpress.typepad.com/blog/2020/05/our-mothers-ourselves.html>
- 2020 “The Saint and I: On Augustine and Writing about Mothers.” *Literary Hub*. April 28, 2020. <https://lithub.com/the-saint-and-i-on-augustine-and-writing-about-mothers/>
- 2020 “What the Milk Means.” *Christian Century* 137.9 (April 22, 2020): 34-36. Online as “A Confession to You, My Nursing Daughter.” April 22, 2020. <https://www.christiancentury.org/article/first-person/confession-you-my-nursing-daughter>
- 2020 Exhibition commentary on Jacob Wrestles With the Angel. *Visual Commentary on Scripture*. February 2020. <https://thevcs.org/jacob-wrestling-angel>
- 2019 “Growing Up with Books.” Guest contributor. *Christian Century*. October 14, 2019. <https://www.christiancentury.org/article/books/children-s-books-tough-conversations>
- 2018 Exhibition commentary on the Golden Calf. *Visual Commentary on Scripture*. September 2018. <https://thevcs.org/golden-calf>
- 2018 “The Charge of Blasphemy and Pope Rihanna.” *Church Life Journal*. June 15, 2018. <http://churchlife.nd.edu/2018/06/15/the-charge-of-blasphemy-and-pope-rihanna/>
- 2018 “A Case for Iconoclasm, Part II.” *Transpositions: Theology, Imagination and the Arts*. March 2018. <http://www.transpositions.co.uk/case-iconoclasm-part-ii/>
- 2018 “A Case for Iconoclasm, Part I.” *Transpositions: Theology, Imagination and the Arts*. March 2018. <http://www.transpositions.co.uk/case-iconoclasm-part/>
- 2018 “Outsiderness: A Warning.” *Religion and its Publics Blog*. January 12, 2018. <http://relpubs.as.virginia.edu/outsiderness-a-warning-natalie-carnes/>
- 2017 “Natalie Carnes’s *Image and Presence*.” *Page 99 Test Blog*. December 19, 2017. <http://page99test.blogspot.com/2017/12/natalie-carness-image-and-presence.html>
- 2017 “The Erotic Image.” *Stanford University Press Blog*. December 12, 2017. <http://stanfordpress.typepad.com/blog/2017/12/the-erotic-image.html>
- 2017 “Breaking the Power of Monuments.” *Stanford University Press Blog* (August 29, 2017). <http://stanfordpress.typepad.com/blog/2017/08/breaking-the-power-of-monuments.html#more>

- 2016 Response from the author. *Syndicate Theology*. March 2016.
<https://syndicate.network/symposia/theology/beauty/>
- 2015 “Presence, Presentness, and Grace: Reflections on Art and Theology with Michael Fried and Marina Abramovic.” *Transpositions: Theology, Imagination and the Arts*.
<http://www.transpositions.co.uk/presence-presentness-and-grace-reflections-on-art-and-theology-with-michael-fried-and-marina-abramovic/>
- 2013 “Two Kinds of Charity,” co-authored with Jonathan Tran. *Christian Ethics Today* 21.1 (Winter 2013): 6-12.

INVITED TALKS

- 2025 Plenary for Lilly Network National Conference. “The Future of Christian Art and Media: Is a Christian Imagination Still Possible?” Sacred Heart University. Fairfield, CT. October 31-November 2.
- 2024 “Affect, Encounter, and Attunement: Another Path for Theology.” Florovsky Symposium: “Teaching Feeling, Feeling Teaching: Affect and Pedagogy Between God and Humans.” Notre Dame. October 3-5.
- 2024 “The Body of The Magdalene: Natality, Vitality, Desire, and Death.” Address for Embodied Faith and the Art of Edward Knippers. Gordon-Conwell Seminary. Charlotte, NC. September 20-21.
- 2024 “Poverty, Art, and Charisms in the Church.” Christ Church Cathedral. Houston, TX. March 17.
- 2023 “A Theology of Motherhood.” Seventh and James Church. Waco, TX. September 27.
- 2023 “The Artist as Ascetic: How the Denials and Excesses of Art Witness to Christian Hope.” Southwest Conference on Christianity and Literature. Waco, TX. September 22.
- 2023 “Restraint and Excess: Artists as Ascetics.” Institute for Religion and Critical Inquiry. Australian Catholic University. Melbourne, Australia. August 1, 2023.
- 2023 “Beauty as Witness: Art, Poverty, and Ethics in Christian Theology.” Two Plenary Addresses on Theme. Ridley College Women’s Conference. Melbourne, Australia. July 29.
- 2023 “Nature, Culture, Church; Rethinking the Church-World Divide.” L.A. Theology Conference. California. March 15-17.

- 2022 Interview by Ola Sigurdson on *Motherhood: A Confession* for class on Theology and Gender. University of Gothenburg. December. (Online)
- 2022 “Bearing Witness: Rhymes in Christian Art and Asceticism.” Art Seeking Understanding. Institute for Faith and Learning. Baylor University. October 28.
- 2022 “Motherhood of God.” St. Jerome’s Women’s Group. Waco, TX. February 21.
- 2021 Talk on spiritual practices, theology, and motherhood for Mother-logians. November 18. (Online)
- 2021 Book discussion on *Image and Presence*. University of Durham and Cambridge University. April 21. (Online)
- 2021 “Our Lady of Images: On the Future of Mariology.” Annual Theotokos Lecture. Marquette University. March 4. (Moved online)
- 2021 Discussion of *Image and Presence*, hosted by Kevin Coleman. University of Toronto. February 26. (Online)
- 2021 Panel discussion on the role and future of “participation” in Christian theology. University of Cambridge. February 24. (Online)
- 2021 Interview by Ola Sigurdson on *Image and Presence* for Theological Aesthetics. University of Gothenburg. January. (Online)
- 2020 “Meeting our Moment: Natalie Carnes on Theology, Altruism, and Asceticism.” Duke Initiatives in Theology and the Arts Video Conversations Series. December 17.
- 2020 “Bearing Witness: Artists and Ascetics in Early and Medieval Christianity.” Keynote speaker. Patristic, Medieval, and Renaissance Studies Conference. Villanova. October 16-18. (Moved online)
- 2020 “Art and Poverty.” Annual Christ and Culture Lecture. University of Mary Hardin Baylor. September 28.
- 2020 “Motherhood: A Conversation with Natalie Carnes.” Ask a Theologian, hosted by Daniel McClain. July 8. (Online)
- 2020 Guest speaker for Graduate Colloquium, hosted by T.J. Lang. University of St Andrews. June 18. (Online)
- 2020 Invited speaker on *Motherhood: A Confession*. St. Alban’s. Waco, TX. June 14. (Online)
- 2020 “Motherhood.” Political Theology Seminar. Villanova. April 20. (Moved online)

- 2020 “Desiring Images.” Symposium on Images. Medieval Institute. Notre Dame. April 3-4. **Postponed due to COVID-19.
- 2020 T.B. Maston Lectures. Logsdon Seminary. March 30-April 1. **Canceled due to COVID-19.
- 2020 Discussion of *Image and Presence*, hosted by Kevin Coleman. University of Toronto. February 25. (Online)
- 2020 “Everyday Excess and Ordinary Waste.” Plenary address for “In the Face of Barbarism:’ Dietrich Bonhoeffer on Culture, Humanity, and the Importance of Ordinary Life.” Perkins School of Theology, Southern Methodist University. February 14.
- 2019 “Attunement: The Feminist Voice and Christianity’s Patriarchal Tradition.” University of Chicago Divinity School. Public Lecture. December 11.
- 2019 “Why This Waste? Art and Excess Amidst Need.” Duke Initiatives in Theology and the Arts, Ten-Year Celebration. Plenary Speaker. September 5-8.
- 2019 “Why this Waste?: Art and Excess in a World of Need.” Christian Theology Senior Seminar at Cambridge University. May 15.
- 2019 “Poverty, Luxury, Art: Why Excess in a World of Need?” Institute for Theology, Imagination, and the Arts at St Andrews University. March 8.
- 2019 “The New Iconoclasm.” Theology and Ethics Colloquium at the University of Edinburgh. February 13.
- 2018 “Women, Feminism, and Feminist Theology: A Brief History.” *Nevertheless, She Preached*. Waco, TX. September 24-25.
- 2018 “Beauty.” Plenary speaker, Ekklesia Project. *Defining Beauty*. Chicago, IL. July 12-14.
- 2018 “The Incarnation.” Plenary speaker, Texas Youth Academy. Marshall, TX. July 5.
- 2018 “Beauty and Suffering.” Seventh and James Church. April 11.
- 2018 Discussion of *Image and Presence*, hosted by Tim Basselin. Dallas Theological Seminary. April 4.
- 2018 “The New Iconoclasm.” Distinguished Lecture, Duke Initiative for Theology and the Arts. Duke Divinity School. March 1.

- 2018 “What the Saints See.” Presentation for “What the Saints Know.” Symposium in Minster Abbey, Kent, United Kingdom. January 26-8.
- 2017 Speaker for Arts Week, “Beauty for Wounds.” Dallas Theological Seminary. October 31-November 3.
- 2017 Discussion of *Image and Presence*, hosted by Matthew Milliner. Byzantine and Medieval Art. Wheaton College. September 17.
- 2017 Discussion of *Beauty*, hosted by Tim Basselin. Dallas Theological Seminary. Beauty, Modernity, and the Arts. February 22.
- 2017 “Human Need and Ecclesial Splendor: Ten Theses on a Persistent Dilemma in Wealth and Poverty.” Consultation on Wealth, Poverty, and Human Flourishing. Yale Center for Faith and Culture. Yale Divinity School. March 3.
- 2016 “Bag Ladies, Prayer, and Other Hopes for Analytic Theology.” Analytic Theology Seminar. Fuller Theological Seminary. April 18.
- 2016 “Why Weep With Marina Abramovic? Art, Images, and the Presence They Give Us.” Inaugural Andy Warhol Lecture. Loyola College Baltimore. April 12.
- 2016 “Theologian as Scavenger.” God and Philosophy, Theology on Tap. St. Alban’s Church. Waco, TX. February 3.
- 2016 “Embracing Beauty in a World of Affliction.” Symposium on Beauty and Form. Northwestern University. January 28.
- 2014 “Coming Again in Glory: Christ the Iconocrat?” University of Edinburgh Theology and Ethics Research Seminar. Edinburgh, United Kingdom. November 26.
- 2014 “Captivating Images, Liberating Images: Iconoclastic Iconophilia in Poussin’s *Golden Calf*.” University of Glasgow. Literature, Theology and the Arts Seminar. Glasgow, United Kingdom. November 5.
- 2014 “At the Golden Calf and Sinai: Images and Divine Arrival.” Institute for Theology, Imagination, and the Arts. University of St. Andrews. St. Andrews, United Kingdom. October 17.
- 2014 “Breaking the Great Silence: An Iconoclasm of Invisibility.” Wissenschaftskolleg. Berlin, Germany. July 15.
- 2014 “Fasting as an Image.” Spiritual Disciplines Series. St. Alban’s. Waco, TX. March 30.

CONFERENCE ACTIVITY

- 2024 Roundtable participant on “Affordances in Theology.” American Academy of Religion. San Diego, CA. November 23-26.
- 2023 Co-Convener (with Meghan Page) and presider for “Non-Contrastive Transcendence and the Creative Agency of God.” American Academy of Religion. November 19.
- 2023 Presider for “Funders’ Dreams and Academics’ Reality: The Templeton Philanthropies and the Field of Science and Religion.” American Academy of Religion. November 19.
- 2022 Panelist for “Art Practice, Ritual Practice, and the Question of Spiritual Insight.” American Academy of Religion. Denver. November 22.
- 2022 Respondent to panel, “The Role of Philosophy of Science in Science-Engaged Theology.” American Academy of Religion. Denver. November 20.
- 2022 Respondent to Panel, “New Books in Science and Religion: First Titles by Early-Career Scholars.” Peter N. Jordan, *Naturalism in the Christian Imagination: Providence and Causality in Early Modern England*. American Academy of Religion. November 19.
- 2021 “The Art and Politics of Feminist Theology.” Panelist on Art and Politics at the European Academy of Religion. Münster, Germany/online hybrid. August 30.
- 2021 Respondent to panel “Motherhood and God-talk.” Logia Conference. May 27.
- 2020 “Christ Among the Disciplines.” Online interdisciplinary conference on Christology. Panelist for Ian McFarland’s *Word Made Flesh*. November 22.
- 2020 “Christ Among the Disciplines.” Online interdisciplinary conference on Christology. Respondent for panel on *Image and Presence*, featuring Makoto Fujimura, Joanna Leidenhag, Matthew Novenson, and Brian Lugioyo. November 20.
- 2020 Moderator for Theology and Publishing Panel discussion. American Academy of Religion. Boston. November 21-24.
- 2019 “The Maternal Body and Other Images of Grace in Nature.” Society for the Study of Theology. University of Warwick, UK. March 9.
- 2019 Roundtable on Clive Marsh’s book *A Cultural Theology of Salvation*. Society for the Study of Theology. University of Warwick, UK. March 9.

- 2018 Panel on *Image and Presence*, featuring Brian Bantum, Deborah Sokolove, Sean Larsen, and Dan McClain. Respondent to panelists. American Academy of Religion. Denver, CO. November 17.
- 2018 Visual Commentary on Scripture: Divine and Human Freedom. “Jacob and the Angel.” American Academy of Religion. Denver, CO. November 17.
- 2017 “Human Desire and Original Sin: Moving Beyond Augustine’s Greedy Infant.” American Academy of Religion. Boston, MA. November 20.
- 2015 “Habituation and the Mystery of Childhood.” American Academy of Religion. Atlanta, GA. November 24.
- 2014 “Resurrection Silence and Hypostatic Likeness.” Society for the Study of Theology. University of Durham. Durham, United Kingdom. April 2.
- 2012 “A Reconsideration of Religious Authority in Christian Theology,” American Academy of Religion. San Francisco, CA. November 19.
- 2010 “Aesthetics, *Aisthesis*, and Brillo Boxes: Toward a Non-Reductive Understanding of Perception,” Max and Iris Stern Symposium 4: Art + Religion. Musée d’art Contemporain de Montréal and Concordia University. Montreal, Canada. April 17.
- 2009 “A Body Like Christ’s and Eyes Like God’s: The Role of *Aisthesis* and *Phantasia* in Constructing a Christian Mimesis in *Vita Antonii*,” American Academy of Religion. Montreal, Canada. November 9.
- 2008 “Care for the Self and *Nekrosis* of the Body: Desire and Loss in Gregory of Nyssa’s *De Virginitate*.” Archbishop Iakovos Conference in Patristic Studies. Boston, MA. April 17-19.

PODCAST INTERVIEWS

- 2023 “Interdisciplining Theology.” With Sarah Schnitker, Devan Stahl, and Anne Jeffrey. *Currents in Religion*. Season 2, Episode 2. July 14.
- 2023 “Natalie Carnes: Iconoclasm, Beauty and Aesthetics.” *Visually Sacred*. Season 1, Episode 4. February 17.
- 2022 “Natalie Carnes on Feminist Theology.” *Currents in Religion*. Season 1, Episode 6. October 21.
- 2020 “Natalie Carnes.” Mutuality Matters Podcast. Season 2 episode 7. October 1.
- 2020 “On the God Who Mothers.” *Beatrice Institute*. Episode 18. August 24.

- 2020 “Mother Augustine with Natalie Carnes and James K.A. Smith.” *Road to Now Theology*. Episode 29. July 23.
- 2019 Discussion of *Image and Presence*. Onscript Theology. Episode 1. January 15.

CAMPUS AND DEPARTMENTAL EVENTS

- 2024 Interviewer for Reader Meets Author Provost Series featuring Devan Stahl’s *Disability’s Challenge to Theology*. February.
- 2023 “Is Barbie Feminist? Five Questions About Barbie and Feminism.” Speaker for Child and Family Studies. November 1.
- 2023 Symposium responding to new manuscript on Foucault. Waco, TX. October 20-21.
- 2023 Panelist for “Hearing the Cry for the Earth and the Cry of the Poor.” A panel on St. Francis, creation, and systemic violence. October 4.
- 2023 Respondent to John Behr, “Attaining to the Full Stature of Christ: Christology and Anthropology in the Early Church.” Truett Seminary. September 20.
- 2023 Interviewer for Reader Meets Author Provost Series featuring Barry Harvey’s *Baptists in the Catholic Tradition*. February 28.
- 2022 Respondent to panel on Devan Stahl’s *Disability’s Challenge to Theology*. September 29.
- 2022 Readers Meet the Author Provost Series. Featuring *Motherhood: A Confession*. April 7.
- 2021 Guest Speaker for Chapel on Babel and Art. With Fiona Bond. September 27.
- 2019 “New Directions in Natural Law Theology: A Response to Vincent Lloyd and Neil Arner.” October 21.
- 2018 “The Suffering Body,” a presentation for a panel on “The Body” with Dwayne Simmons and Sara Dolan, with an address by Paul Farmer. STEM/Humanities Symposium. March 22.
- 2017 “Selfies With Toppled Confederate Statues: Thoughts on Breaking and Making Images.” In celebration of the book release of *Image and Presence*. Modern and Contemporary Reading Group at Baylor University. November 10.

- 2017 “Gender, Race, and Intersectional Feminism.” With Elise Edwards. Truett Seminary Black Student Association’s Teach-in on Race. March 28th.
- 2016 Moderator for “Icons and the Way of Beauty.” Panel with Orthodox monks from Holy Cross Orthodox Monastery. October 25.
- 2016 “Two Options for Divine Discourse—and One Alternative.” Response to Nicholas Wolterstorff. Truett Seminary. October 7.
- 2016 Convener for “Holy Journeys, Holy Destinations” panel, sponsored by the Ethics Research Initiative and located at the Mayborn Museum, in conjunction with their *Sacred Journeys exhibit*. October 6.
- 2016 “On Margery Kempe and Being a Witch.” Panelist for “Boundary Breaking Women.” September 13.
- 2016 Convener for “Image, Idol, Christ” symposium. February 18.
- 2013 “The Language of Gift and the Language of Football.” Interdepartmental Colloquium on Ethics for Baylor Religion Department and Truett Seminary. November 11.
- 2011 “9/11, Ten Years Later.” Presentation for the Religion Club. September 12.

HONORS, CONSULTATIONS, AND GRANTS

INVITED PARTICIPANT OR CONSULTANT

- 2024 Progress in Theology Consultation: A Discovery-Oriented Approach to the Development of Doctrine. Templeton Religion Trust. Leuven, Belgium. December 2-4.
- 2024 “Bioethics and the Philosophy of Biology.” Offered by the International Academy of Bioethical Inquiry (IABI). Organized by the Albert Gnaegi Center for Health Care Ethics of St Louis University and the Château Saint André Center for Ethics and Integrity. Avignon, France. July 28-August 2.
- 2023 “Does Art Promote Understanding? A Behavioral and Neuroscientific Inquiry” by Dr. Anjan Chatterjee. Panel of consultant. Philadelphia, PA. April 27.
- 2023 Louisville Institute. Winter Seminar Facilitator. Louisville, KY. January 18-20.
- 2022 Art and Ritual. A Symposium convened by Drs. David Newheiser and Lexi Eikelboom of Australian Catholic University. Rome, Italy. October 10-13.

- 2022 Theology and the Arts. A symposium convened by Dr. Daniel Train of Duke Divinity and Dr. David Taylor of Fuller Theological. San Antonio, TX. March 25-26.
- 2022 Louisville Institute. Winter Seminar Facilitator. Virtual. January 19-21.
- 2021 Senior Theologian for “Building Foundations in Science-Engaged Theology.” Project chaired by Dr. Meghan Page, Loyola University. Funded by the John Templeton foundation. June 21-25.
- 2020-2 Member of multi-disciplinary panel of experts for “Semantic Space of Aesthetic Cognitivism.” Project chaired by Dr. Anjan Chatterjee, University of Pennsylvania. Funded by the Templeton Religion Trust. November and December.
- 2020 “Art Seeking Understanding” workshop. Convened by Templeton Religion Trust. Edinburgh, Scotland. June 21-25. ** Moved online due to COVID-19.
- 2020 “Progress in Theology” consultation meeting. Convened by Templeton World Charity Foundation and Templeton Religion Trust. Hosted by Katholieke Universiteit. Leuven, Belgium. March 11-13. **Moved online due to COVID-19.
- 2019 “State of Theology” report. Commissioned by Templeton World Charity Foundation. Executed by Syndicate. One of ten invited reporters. Discussion of report found at <https://syndicate.network/symposia/theology/syndicate-project-on-the-state-of-theology/>
- 2017 Yale Center for Faith and Life. Consultation on Wealth, Life, and Human Flourishing. March 3-4.
- 2016 “Problems in the Study of Religion.” National Endowment for the Humanities Summer Institute. University of Virginia. May 31-June 17.
- 2015 Lilly Consultation on Faith and Life. May 11-12.
- 2013-2014 “Scenes from the History of the Image: Reading Two Millennia of Conflict,” interdisciplinary summer workshops sponsored by Some Institutes for Advanced Study at the National Humanities Center, Research Triangle Park, NC, July 29-August 9, 2013; and by the Alexander von Humboldt Foundation and the Wissenschaftskolleg zu Berlin, July 13-26, 2014.
- 2013-2014 “Theology and Time,” three-part seminar convened by Stanley Hauerwas and sponsored by the Issachar Fund Initiative. Duke University. November 3-5, 2013; March 16-18, 2014; and June 7-10, 2014.
- 2012 “The Atonement,” one-semester seminar sponsored by the Center for Philosophy of Religion at the University of Notre Dame. January – May.

2009-2010 Dissertation Working Group, sponsored by the Franklin Humanities Institute, Duke University.

GRANTS AND AWARDS

2023 Betsy Vardaman Award for Outstanding Research Leadership
 2022 Co-Investigator for Illuminating Theological Inquiry and Christian Ethics Through Training in Psychological Science, John Templeton Foundation (\$2,941,452)
 2021 Fall Research Leave, Baylor University
 2018 Off-cycle Project Development Grant, Baylor University
 2018 Phi Beta Kappa, Zeta Chapter; Outstanding Faculty
 2017 Spring Research Leave, Baylor University
 2015-16 Sabbatical Grant, Louisville Institute
 2012, 2013 Summer Sabbatical Fellowship, Baylor University
 2009 Graduate Summer Fellowship, Duke Graduate School of Arts and Sciences
 2006-2011 Graduate Student Fellowship, Duke Graduate School of Arts and Sciences
 2004-2006 Full Scholarship, University of Chicago Divinity School

SERVICE

NATIONAL BOARDS AND EDITORIAL COMMITTEES

2023- present Cambridge Elements in Christian Doctrine, Board of Reference
 2023- present *Modern Theology*, Editorial Board
 2021-present Cambridge Elements in Christianity and Science, Board of Reference
 2017-present Duke Initiatives in Theology and the Arts, Advisory Board
 2017-2020 Theology Section of the American Academy of Religion, Southwest Region, Convener
 2014-2020 Christian Systematic Theology, Section of American Academy of Religion, Steering Committee
 2014-2017 Visual Commentary on Scripture, workshop participant

SELECT BOARDS AND POSITIONS AT BAYLOR (UNIVERSITY LEVEL)

2023-present University Press Committee
 2019-2022 Core Curriculum Advisory Committee
 2018-9 STEM/Humanities Symposium Advisory Committee
 2017-9 Modern/Contemporary Writing Contest Judge
 2017-18 Women in the Academy, faculty mentor
 2016-2017 Feminist Theology Reading Group, director
 2015-17 Gender Studies Advisory Council
 2015-2019 Honors Residential College Faculty Fellow
 2015-present Institute for the Studies of Religion Fellow
 2015-16 Collins Residential Hall, Faculty Partner
 2014-2017, 2023-present Baylor University Press editorial board
 2014, 2019 Baylor in St Andrews Program Director
 2012-present Women's Colloquium, Co-convener

DISSERTATION ADVISING

Maggi Jones, “Silence as Politics” (Baylor, Religion, projected graduation date 2024).

Caleb Little, “Christ our Healer: A Constructive Dialogue between John Calvin and Gregory of Nazianzus” (Baylor, Religion, 2024).

Andrew Ronnevik, “Affective Theology: Dalits, Shame and Salvation” (Baylor, Religion, 2023).

Thomas Breedlove, “The Veil of the Flesh: Being Creature and Being Crucified” (Baylor, Religion, 2021).

Cody Strecker, “Providence and Praise: Encountering the Theological Vision of Ephrem the Syrian” (Baylor, Religion, 2020).

DISSERTATION DEFENSE COMMITTEE

Casey Spinks (Baylor, Religion 2024)

Laure Lysen (Baylor, Religion 2024)

Ryan Sinni (Baylor, English, 2023)

Stewart Riley (Baylor, English 2023 prospectus defense)

Tyler Womack (Southern Methodist University, Theology, 2023)

Lajoie Lex (Baylor, English, 2023)

Samantha Kiser (Baylor, English, 2023 prospectus defense)

Casey Spinks (Baylor, Religion, 2023 prospectus defense)

Chad Regli (Baylor, Religion, 2023 prospectus defense)

Holly Spofford (Baylor, English, 2021)

Nicholas Krause (Baylor, Religion, 2021)

Elizabeth Travers Parker (Baylor, English, 2021)

Nate Lee (Baylor, Religion 2021)

Tyler Davis (Baylor, Religion 2021)

Lajoie Lex (Baylor, English, 2023)

B.J. Parker (Baylor, Religion, 2020)

Christina Carnes Ananias (Duke Divinity School, 2020 prospectus defense)

Carole Taylor (Duke Divinity School, 2020)

Brandon Morgan (Baylor, Religion, 2020)

Tom Millay (Baylor, Religion, 2019)

Mathew Crawford (Baylor, Religion, 2019)

Christian Dickinson (Baylor, English, 2018)

Alina Beary (Baylor, Philosophy, 2018)

Amy Carpenter Schroeder (Baylor, English, 2018)

Tiffany Trent (Arizona State University, Theatre Studies, 2018)

Rachel Toombs (Baylor, Religion, 2018)

Jared Brandt (Baylor, Philosophy, 2018)

Andrew Selby (Baylor, Religion, 2017)

Jenny Howell (Baylor, Religion, 2017)

Jordan Fannin (Baylor, Religion, 2016)

David Cramer (Baylor, Religion, 2016)
Daniel Marrs (Baylor, Religion, 2015)
David Wilmington (Baylor, Religion, 2015)

UNDERGRADUATE THESIS ADVISING

Harper Leigh (2023)
Andrew Hollinger (2021)
Jessica Bost (2020)
Riley Neal (2018)
Bradley Varnell (2016)
Thomas McGraw (2015)
Krystal Pothier (2014)

THESIS DEFENSE COMMITTEES

Colton Kainer, B.A. (2024)
Emma Miner, B.A. (2022)
Sarah Kaderbek, M.A. (2022)
Emily Brooks, M.A. (2020)
Chandler Jordan, B.A. (2020)
Joao Costa Grillo Moraes, B.A. (2020)
Jonathan Scruggs, M.F.A. (2020)
Anna Beaudry, M.A. (2020)
Aly Vukelich, M.A. (2019)
Sabrina Fountain, M.F.A. (2018)
Kaylie Page, B.A. (2018)
Tory Hamilton, B.A. (2016)
Madeleine Sullivan, B.A. (2016)
Elizabeth Travers, M.A. (2015)
Jake Surges, B.A. (2015)
Emily Edmondson, B.A. (2014)
Lauren Rivers, B.A. (2013)

OTHER

Teacher for Brazos Teaching Fellows (2019, 2020)
Mentor for Political Theology Network (2020-2022)
Mentor for Logia Network (2021-2023)
Mentor for Women in the Academy (2017-18, 2022-23)